

Slippage:
Phuong Ngo,
Hwafern Quach
Expansionism IV

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13.02.19–09.03.19

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Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.

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Fiery Cross Reef - Yongshu Jiao, 永暑礁 - Kagitingan Reef -
 Yongshu Reef, 永暑礁 - Đá Chũr Thập

22 January 2006 - 1 January 2018



The Cow's Tongue is a work that directly responds to the vernacular language used throughout South East Asia to describe the Chinese 9 dash line. It explores how language is used to colloquially discuss issues of global significance, illustrating complex political ideas through 'simplistic' and graphic language; in this case the terminology used is in reference to the Chinese Communist Party's claims within the region. With China itself seen as the cow's head, 'The cow's tongue' is used to denote political, economic and geographic expansionism.

On 19 October 2018, *The Cow's Tongue* was stolen in an armed robbery while on display at an Adelaide gallery. It has not been recovered and the motives cannot be determined. This has led us to believe that the act could have been politically motivated.

The Cow's Tongue, 2018
Gold plated bronze
30x15x15 cm

Slippage is a collaborative practice by Australian born Chinese Vietnamese contemporary artist Hwafern Quach and Phuong Ngo. Slippage examines the cycles of history in conjunction with current geopolitical and economic issues through the lens of vernacular cultures, artefacts and language.

www.slippage.com.au

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Bus Projects
25-31 Rokeby Street,
Collingwood,
VIC 3066 Australia.
busprojects.org.au/

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